

Somewhere Over The Rainbow

Arr. Will Fly

Composer: Harold Arlen

The first system of music features a treble clef staff in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes. Below the staff is a guitar fretboard diagram with three strings labeled T (Treble), A (Middle), and B (Bass). The diagram shows fingerings for chords D9, C, Bb, D+, G, and Em. The chord labels are positioned below the fretboard lines.

The second system of music continues the melody from the first system. It features a treble clef staff in G major (one sharp) and 4/4 time. The guitar fretboard diagram below shows fingerings for chords Bm, Em, and C. The chord labels are positioned below the fretboard lines.

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The first system of music features a treble clef staff with a key signature of one sharp (F#). The melody consists of a half note G4, followed by quarter notes A4, B4, and C5. The bass line includes a half note G3, quarter notes F#3, E3, and D3, and a half note C3. The guitar chord diagram below shows the following fret positions: 3 on the 6th string, 2 on the 5th, 0 on the 4th, 0 on the 3rd, 2 on the 2nd, 2 on the 1st, and 1 on the 0th. The chords are labeled G, C, and Cm.

The second system of music continues the melody from the first system. The treble clef staff shows a key signature of one sharp (F#). The melody includes a first ending bracket over the final two measures. The guitar chord diagram below shows the following fret positions: 0 on the 6th, 0 on the 5th, 2 on the 4th, 0 on the 3rd, 1 on the 2nd, 2 on the 1st, and 1 on the 0th. The chords are labeled G, Em, Am, D7, G, and D.

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Musical notation for the first system of 'Somewhere Over The Rainbow'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. A first ending bracket with a '2.' indicates a repeat of the first two measures. The bass line consists of quarter notes.

		3 3	0 3 0 3	0 3 0 3	1 3 1 3	1 3 1 3
0		5 5	0	0	0	0
	0	4 4				2
	2	2 5 5		2		
3			3			
G	D7		G		C	

Musical notation for the second system of 'Somewhere Over The Rainbow'. It continues the melody from the first system. The treble clef, key signature, and time signature remain the same. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

0		0	0	0	0
0		0	0	0	0
	0	0 2	0 2	0 2	0 2
	0	2	0 2	0 2	0 2
3			3		
G			G		

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0 3 0 3 0 3 0 3 | 2 5 2 5 2 5 2 5

0 | 3 | 2

3 | 2 | 4

G | F#7 | F#m7

2 2 2 | 2 2 2 | 5 5 5 2 | 3

0 0 0 | 1 1 1 | 7 7 7 3 | 0

0 0 0 | 2 2 2 | 7 7 7 3 | 0 0 0 2 0

2 2 2 | 2 2 2 | 0 4 | 2 0 2 2 0 2 0

0 | 0 | 3 | 3

Em9 | Am6 | D | D+ | G | Em

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2	3	5	2	3	0	3	0	0	0	0	2	2	1
4	4	4	4	2	0	0	2	2	2	2	2	2	2
2	4	2	4	2	0	3	3	3	3	3	2	2	1
Bm		Em		C		G							

2	5	5	0	0	2	0	1	2	0	2	0	0	0
3	3	3	0	0	2	2	2	2	2	4	0	0	0
0	3	3	3	3	2	2	2	2	0	0	0	0	0
C	Cm		G	Em		Am		D7					

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0	0	0	0	0	3	0	3	0	3	0	3	1	3	1	3
	2		2						2			3		2	
3				3						3					
G				G						G					C

		0	2		3				
1	3	1	1	12	12				
0	0	2	2	12	12				
2	2			12	12				
3	2	0							
			2		3				
C	Em7	Am	D7	G	G				